

Summer Reading
English II—The Hero's Place in the World
Mr. Simon Gooch



The Old Man and the Sea
by Ernest Hemingway

Scribner Publishers
ISBN: 9780684801223

Hemingway's classic novella is set in the waters off the coast of Cuba, detailing the story of fisherman Santiago's determination, courage, and fortitude in the face of overwhelming hardship.

This summer, read *The Old Man and the Sea*, keeping in mind characterization, allusion, symbolism, archetype, and theme. When class convenes in August, we will use this text as a lens with which to explore how authors create *mood* and convey *tone*, so please keep these elements in mind as you read.

The novel is short, but rich. On the surface, it is relatively uneventful—a fishing trip goes awry. However, this deceptively simple narrative contains complex explorations of the relationship between humankind and nature and of the nature of heroism.

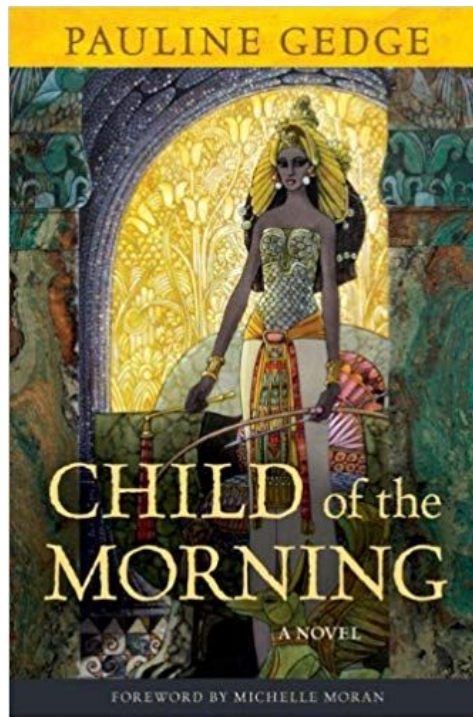
As you read, consider this quotation by Ernest Hemingway concerning his “Iceberg Theory” of writing:

“If a writer of prose knows enough of what he is writing about, he may omit things that he knows, and the reader, if the writer is writing truly enough, will have a feeling of those things as strongly as though the writer had stated them. The dignity of movement of an iceberg is due to only one-eighth of it being above water.” —Ernest Hemingway

Ask yourself what this simple novella has in common with an iceberg— how much depth is hiding beneath the surface?

Questions? Contact Mr. Gooch at sgooch@episcopalcollegiate.org

AP World History and World History
Dr. Bruce Hall



Child of the Morning
by Pauline Gedge

ISBN 978-1-56976-324-7

From the author's website:

She ruled not only as Queen but as Pharaoh thirty-five centuries ago. Yet her name - Hatshepsut - did not appear in dynastic rolls nor is her reign celebrated on monuments.

Prejudice against a female on the throne was so intense that successors, especially her step-nephew Thothmes III, tried to erase all trace of her regime. Records and monuments were destroyed, the tombs of faithful ministers defiled, and the commemorative walls of the huge and magnificent temple erected for her at Deir-el Bahri by her royal architect and lover were similarly defaced. And yet her story has endured; the temple is now rebuilt and recently her mummy has been positively identified.

In *Child of the Morning*, Pauline Gedge has told the fascinating story of this amazing woman from girlhood through her reign, during which she mastered the arts of war and government and extended Egypt's empire. As in all her novels of Ancient Egypt, Pauline Gedge brings us that long-ago civilization and its people to vivid, breathing life.

All students will have a writing assignment based on this book due the second week of school. Exact instructions for writing will be given on the first day of school. **For now, just read it and enjoy it.**

Questions? Contact Dr. Hall: bhall@episcopalcollegiate.org