

Studies in Literature: Monsters and Magic through the Ages Summer Reading

Pick One! (Or More!)

All students entering Monsters and Magic should read at least one book from the following list before school begins in the fall. Please make annotations that will help you be prepared for discussion and/or writing related to the book.

NOTE: A number of these books have movie and/or television series versions. You are welcome to watch any film or tv version AFTER you have read the original text. If you do watch a version, make a few notes about how the director adapts/changes the text.

Choose ONE of the following titles:

The Last Unicorn by Peter S. Beagle

The Magicians by Lev Grossman

Dragonflight by Anne McCaffrey

The Once and Future King by T. H. White

The Crystal Cave by Mary Stewart

A Game of Thrones by George R. R. Martin

The Name of the Wind by Patrick Rothfuss

The Color of Magic (Discworld) by Terry Pratchett

The Lies of Locke Lamora by Scott Lynch

American Gods by Neil Gaiman

The Grace of Kings by Ken Liu

Eragon by Christopher Paolini

Assassin's Apprentice by Robin Hobb

The City of Brass by S. A. Chakraborty

A Darker Shade of Magic by V. E. Schwab

The Eye of the World by Robert Jordan

Lord Foul's Bane by Stephen Donaldson

Dune by Frank Herbert

Black Leopard Red Wolf by Marlin James

The Fifth Season by N. K. Jemisin

Earthsea by Ursula K. LeGuin

The Gunslinger by Stephen King

The Way of Kings by Brian Sanderson

The Sword of Shannara by Terry Brooks

Jonathan Strange and Mr. Norrell by Susanna Clarke

The King of Elfland's Daughter by Lord Dunsany

The Dreaming Tree by C. J. Cherryh

The Dragonbone Chair by Tad Williams

Magician: Apprentice by Raymond E. Feist

