Advanced Percussion Ensemble

Carter Bowden Colin Bridges Morgan Brown Sidney Dassinger Caleb Dowell* Lucy Gatewood Jed Johnson Xander Larracuente Jaxon Lee Will McDonough Lauren Miller Aidan Moore Alex Moore Faris Musallam Noura Musallam Olivia Parker Hayden Smith Ethan Strauss

*Senior

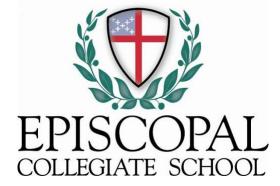
Beginning Percussion Ensemble

Trey Lazzari	Phoebe Sanders
Jack Lindsey	Sophie Sanders
Domminic Loudermill	Isaac Scarborough
Alex Mehrabi	Beth Shannon
Stephen Munson	William Sperry
John Michael Murp	hy Alexa Strauss
Caroline Nalumansi	Hannah Thomas
Tommy Nolan	Scottie Traylor
Camp Norris	Dixon Wade
Kirby Owens	Kameron Wright
Tucker Radtke	Wesley Wright
Libby Raffaelli	
Rhodes Roberts	
	Jack Lindsey Domminic Loudermill Alex Mehrabi Stephen Munson John Michael Murp Caroline Nalumansi Tommy Nolan Camp Norris Kirby Owens Tucker Radtke Libby Raffaelli

Introduction to Percussion*

Keeton Dassinger Hans Edwards Sydney Fleming Jake Gunther Jack HarbourSullivan SmithItati HarrisLindsay SutherlandOwen MayRyan UtechtCharlie MooreCarter Welch-Mouton

* Fall semester only



Presents

The 12th Annual Percussion Ensembles Concert

Erick Saoud, Director

featuring

the Ragtime Marimba Band and special guest Dr. Ryan Lewis, Ouachita Baptist University

performing

Buster Keaton's The Balloonatic (1923)

Wednesday, March 8, 2017 7:00 p.m. Episcopal Collegiate School Dining Hall

Program

Percussion at Episcopal Collegiate School

Welcome to the 12th annual Percussion Ensembles Concert at

Overture to Ruslan and Ludmilla	Glinka/Harmsen	Episcopal Collegiate School! Tonight's program is a what the students study on a daily basis: orchestral p traditional percussion ensemble repertoire, drum set and steel band—along with the prerequisite music th rudiments and fundamentals that go into the continu of any young musician. Tonight's program will dem breadth and depth of our studies and will allow us to portion our experiences with you.
Spare Change	Josh Gottry	
Gahu	Ewe/Ghana	
Seaside Stroll	Kandis Taylor	For the 49 students in Introduction and Beginning I tonight's performance is a demonstration of their ab and write music. They now have the opportunity to musical studies at any point in their lives on piano, g voice, and to use these skills recreationally, such as a even at home with their own children someday. The
Topsy Turvy	N. Daughtrey	
Kpanlogo	Ga/Ghana	

The Balloonatic (1923)

Starring Buster Keaton

Featuring the Ragtime Marimba Band

Charleston Capers-Dr. Lewis Valse Brillante-Dr. Lewis Xylophonia—Caleb Dowell Cross Corners-Carter Bowden Jolly Caballero--Will McDonough Ragtime Robin—Caleb Dowell Triplets-Erick Saoud

Green/Becker Green/Becker J. Green/Becker Green/Becker Frosini/Cahn Green/Becker Green/Becker

a microcosm of percussion, et, world music theory, nuing education monstrate the to share a small Percussion. ability to read to continue their guitar, and

at church or even at home with their own children someday. Through percussion, they have also gained an appreciation for all types of music, including: orchestral, pop, calypso and soca, ragtime, and jazz. They have learned the discipline of music and what it takes to be part of a musical ensemble: dedication, commitment, selfmotivation, preparedness, responsibility, and sacrifice. They understand they are part of a team that can function only as well as each individual part functions. All the parts must be present for the ensemble to perform well. All the parts are important. Most importantly, through music, the students have learned to create beauty, understand and appreciate beauty when they hear it and see it, and can now share that with others.

Since starting in 2005, my goal for this program has always been to provide students with experiences and opportunities available nowhere else; to produce life-long music makers, at home and in the community; to instill a love of music and an appreciation of the arts in each student. My deepest appreciation to the administration and families of Episcopal Collegiate School for allowing me to teach these students.

--Erick Saoud