Advanced Percussion Ensemble

Carter Bowden  Jed Johnson  Alex Moore
Colin Bridges  Xander Larracuente  Faris Musallam
Morgan Brown  Jaxon Lee  Noura Musallam
Sidney Dassinger  Will McDonough  Olivia Parker
Caleb Dowell*  Lauren Miller  Hayden Smith
Lucy Gatewood  Aidan Moore  Ethan Strauss

*Senior

Beginning Percussion Ensemble

Ellie Braunecker  Trey Lazzari  Phoebe Sanders
Evelyn Calhoun  Jack Lindsey  Sophie Sanders
Sam Dougherty  Domminic Loudermill  Isaac Scarborough
Alex Fletcher  Alex Mehrabi  Beth Shannon
Harrison Franks  Stephen Munson  William Sperry
Evan Golden  John Michael Murphy  Alexa Strauss
Anna Grace  Caroline Nalumansi  Hannah Thomas
Garrett Grace  Tommy Nolan  Scottie Traylor
Charlie Henry  Camp Norris  Dixon Wade
Porter Herron  Kirby Owens  Kameron Wright
Henry Jackson  Tucker Radtke  Wesley Wright
Olivia Jackson  Libby Raffaelli
Anthony Jemerson  Rhodes Roberts

Introduction to Percussion*

Keeton Dassinger  Jack Harbour  Sullivan Smith
Hans Edwards  Itati Harris  Lindsay Sutherland
Sydney Fleming  Owen May  Ryan Utecht
Jake Gunther  Charlie Moore  Carter Welch-Mouton

* Fall semester only

Presents

The 12th Annual Percussion Ensembles Concert
Erick Saoud, Director

featuring

the Ragtime Marimba Band and special guest Dr. Ryan Lewis, Ouachita Baptist University

performing

Buster Keaton’s The Balloonatic (1923)

Wednesday, March 8, 2017
7:00 p.m.
Episcopal Collegiate School Dining Hall
Program

Overture to *Ruslan and Ludmilla*  Glinka/Harmsen

*Spare Change*  Josh Gottry

*Gahu*  Ewe/Ghana

*Seaside Stroll*  Kandis Taylor

*Topsy Turvy*  N. Daughtrey

*Kpanlogo*  Ga/Ghana

The Balloonatic (1923)

*Starring Buster Keaton*

Featuring the Ragtime Marimba Band

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<td><em>Valse Brillante</em>—Dr. Lewis</td>
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Percussion at Episcopal Collegiate School

Welcome to the 12th annual Percussion Ensembles Concert at Episcopal Collegiate School! Tonight’s program is a microcosm of what the students study on a daily basis: orchestral percussion, traditional percussion ensemble repertoire, drum set, world music and steel band—along with the prerequisite music theory, rudiments and fundamentals that go into the continuing education of any young musician. Tonight’s program will demonstrate the breadth and depth of our studies and will allow us to share a small portion our experiences with you.

For the 49 students in Introduction and Beginning Percussion, tonight’s performance is a demonstration of their ability to read and write music. They now have the opportunity to continue their musical studies at any point in their lives on piano, guitar, and voice, and to use these skills recreationally, such as at church or even at home with their own children someday. Through percussion, they have also gained an appreciation for all types of music, including: orchestral, pop, calypso and soca, ragtime, and jazz. They have learned the discipline of music and what it takes to be part of a musical ensemble: dedication, commitment, self-motivation, preparedness, responsibility, and sacrifice. They understand they are part of a team that can function only as well as each individual part functions. All the parts must be present for the ensemble to perform well. *All the parts are important.* Most importantly, through music, the students have learned to create beauty, understand and appreciate beauty when they hear it and see it, and can now share that with others.

Since starting in 2005, my goal for this program has always been to provide students with experiences and opportunities available nowhere else; to produce life-long music makers, at home and in the community; to instill a love of music and an appreciation of the arts in each student. My deepest appreciation to the administration and families of Episcopal Collegiate School for allowing me to teach these students.

--Erick Saoud