Advanced Percussion Ensemble

Carter Bowden	Jed Johnson	Alex Moore
Colin Bridges	Xander Larracuente	Faris Musallam
Morgan Brown	Jaxon Lee	Noura Musallam
Sidney Dassinger	Will McDonough	Olivia Parker
Caleb Dowell*	Lauren Miller	Hayden Smith
Lucy Gatewood	Aidan Moore	Ethan Strauss

*Senior

Beginning Percussion Ensemble

Ellie Braunecker	Trey Lazzari	Phoebe Sanders
Evelyn Calhoun	Jack Lindsey	Sophie Sanders
Sam Dougherty	Domminic Loudermill	Isaac Scarborough
Alex Fletcher	Alex Mehrabi	Beth Shannon
Harrison Franks	Stephen Munson	William Sperry
Evan Golden	John Michael Murphy	Alexa Strauss
Anna Grace	Caroline Nalumansi	Hannah Thomas
Garrett Grace	Tommy Nolan	Scottie Traylor
Charlie Henry	Camp Norris	Dixon Wade
Porter Herron	Kirby Owens	Kameron Wright
Henry Jackson	Tucker Radtke	Wesley Wright
Olivia Jackson	Libby Raffaelli	
Anthony Jemerson	Rhodes Roberts	

Introduction to Percussion*

Keeton Dassinger	Jack Harbour	Sullivan Smith
Hans Edwards	Itati Harris	Lindsay Sutherland
Sydney Fleming	Owen May	Ryan Utecht
Jake Gunther	Charlie Moore	Carter Welch-Mouton

* Fall semester only

EPISCOPAL COLLEGIATE SCHOOL

Presents

The 12th Annual Percussion Ensembles Concert

Erick Saoud, Director

featuring

the Ragtime Marimba Band and special guest
Dr. Ryan Lewis, Ouachita Baptist University

performing

Buster Keaton's *The Balloonatic (1923)*

Wednesday, March 8, 2017
7:00 p.m.
Episcopal Collegiate School Dining Hall

Program

Overture to *Ruslan and Ludmilla*	Glinka/Harmsen
Spare Change	Josh Gottry
Gahu	Ewe/Ghana
Seaside Stroll	Kandis Taylor
Topsy Turvy	N. Daughtrey
Kpanlogo	Ga/Ghana

The Balloonatic (1923)
Starring Buster Keaton

Featuring the Ragtime Marimba Band

Charleston Capers—Dr. Lewis	Green/Becker
Valse Brillante—Dr. Lewis	Green/Becker
Xylophonia—Caleb Dowell	J. Green/Becker
Cross Corners—Carter Bowden	Green/Becker
Jolly Caballero--Will McDonough	Frosini/Cahn
Ragtime Robin—Caleb Dowell	Green/Becker
Triplets—Erick Saoud	Green/Becker

Percussion at Episcopal Collegiate School

Welcome to the 12th annual Percussion Ensembles Concert at Episcopal Collegiate School! Tonight's program is a microcosm of what the students study on a daily basis: orchestral percussion, traditional percussion ensemble repertoire, drum set, world music and steel band—along with the prerequisite music theory, rudiments and fundamentals that go into the continuing education of any young musician. Tonight's program will demonstrate the breadth and depth of our studies and will allow us to share a small portion our experiences with you.

For the 49 students in Introduction and Beginning Percussion, tonight's performance is a demonstration of their ability to read and write music. They now have the opportunity to continue their musical studies at any point in their lives on piano, guitar, and voice, and to use these skills recreationally, such as at church or even at home with their own children someday. Through percussion, they have also gained an appreciation for all types of music, including: orchestral, pop, calypso and soca, ragtime, and jazz. They have learned the discipline of music and what it takes to be part of a musical ensemble: dedication, commitment, self-motivation, preparedness, responsibility, and sacrifice. They understand they are part of a team that can function only as well as each individual part functions. All the parts must be present for the ensemble to perform well. *All the parts are important.* Most importantly, through music, the students have learned to create beauty, understand and appreciate beauty when they hear it and see it, and can now share that with others.

Since starting in 2005, my goal for this program has always been to provide students with experiences and opportunities available nowhere else; to produce life-long music makers, at home and in the community; to instill a love of music and an appreciation of the arts in each student. My deepest appreciation to the administration and families of Episcopal Collegiate School for allowing me to teach these students.

--Erick Saoud