Advanced Percussion Ensemble
Carter Bowden  Jed Johnson  Faris Musallam
Colin Bridges  Will McDonough  Noura Musallam
Morgan Brown  Aidan Moore  Olivia Parker
Raivin Jackson

Intermediate Percussion Ensemble
Ellie Braunecker  Olivia Jackson  Isaac Scarborough
Harrison Franks  Jack Lindsey  Beth Shannon
Evan Golden  Alex Mehrabi  William Sperry
Anna Grace  Stephen Munson  Alexa Strauss
Garrett Grace  Tommy Nolan  Dixon Wade
Charlie Henry  Tucker Radtke  Jaden Wilber
Porter Herron  Libby Raffaelli  Cameron Wright
Henry Jackson  Phoebe Sanders

Beginning Percussion Ensemble
Tanner Carter  Owen May  Sullivan Smith
Jack Harbour  Charlie Moore  True Waymack
Andrew Johnston  Nithin Reddy  Carter Welch
Hezekiah King  Cade Smalling  Ben West
Owen Lien

Introduction to Percussion
John Robert Bateman*  Kate Jeter*  Aiden Sedivy
Jaxon Coleman  Bralyn Jones  Damon Sisa
Carly Day*  James Krowski*  Luke Smith
Samantha De Luca*  Gray Lee*  Jalie Tritt*
Hans Edwards*  Maggie McGeorge*  Avery Wachowiak*
Cole Harrison  Andrew Moore*  Owen Waller*
Carter Huff  Jackson Pruitt  Fiona Wolter
Callie Hughes*  Cole Seifres  Grayson Wood

* Fall semester

The 13th Annual Percussion Ensembles Concert
Erick Saoud, Director

featuring

Introductory, Beginning, Intermediate, and Advanced percussion ensembles

Wednesday, March 14, 2018
7:00 p.m.
Episcopal Collegiate School Dining Hall
Welcome to the 13th annual Percussion Ensembles Concert at Episcopal Collegiate School! Tonight’s program is a microcosm of what the students study on a daily basis: orchestral percussion, traditional percussion ensemble repertoire, drum set, world music and steel band—along with the prerequisite music theory, rudiments and fundamentals that go into the continuing education of any young musician. Tonight’s program will demonstrate the breadth and depth of our studies and will allow us to share a small portion our experiences with you.

For these 70 students it has been a busy year. We began with the inaugural season of the drum line club, performing at football games and pep rallies. The group consists of twelve students, many of whom are not in a percussion class. The steel band performed in Chapel and at the Headmaster’s Dinner, gave concerts at Taylor Elementary, Laman Library and Arkansas Children’s Hospital, with additional concerts scheduled for the ASO and Arkansas Day of Percussion. Eight students attended the Percussive Arts Society International Conference in Indianapolis. Guest artist residencies included Dr. Mike Vercelli and Dr. Norman Weinberg. Percussion students and their families received complimentary tickets to attend the ASO Masterworks V concert, bringing to life our study of Holst’s *The Planets* (thank you ASO!). Team building trips to the Little Rock Climbing Center and Altitude Trampoline Park were great fun, along with a very meaningful guided tour of Central High School scheduled for April 9th. All of this, and more…and it’s only March!

Starting in 2005, my goal for this program has been to provide students with unique experiences and opportunities; to produce life-long music makers, at home and in the community; to instill a love of music and an appreciation of the arts in each student. My deepest appreciation to the administration and families of Episcopal Collegiate School for allowing me to teach these students.

--Erick Saoud