

Advanced Percussion Ensemble

Carter Bowden	Jed Johnson	Faris Musallam
Colin Bridges	Will McDonough	Noura Musallam
Morgan Brown	Aidan Moore	Olivia Parker
Raivin Jackson		

Intermediate Percussion Ensemble

Ellie Braunecker	Olivia Jackson	Isaac Scarborough
Harrison Franks	Jack Lindsey	Beth Shannon
Evan Golden	Alex Mehrabi	William Sperry
Anna Grace	Stephen Munson	Alexa Strauss
Garrett Grace	Tommy Nolan	Dixon Wade
Charlie Henry	Tucker Radtke	Jaden Wilber
Porter Herron	Libby Raffaelli	Kameron Wright
Henry Jackson	Phoebe Sanders	

Beginning Percussion Ensemble

Tanner Carter	Owen May	Sullivan Smith
Jack Harbour	Charlie Moore	True Waymack
Andrew Johnston	Nithin Reddy	Carter Welch
Hezekiah King	Cade Smalling	Ben West
Owen Lien		

Introduction to Percussion

John Robert Bateman*	Kate Jeter*	Aiden Sedivy
Jaxon Coleman	Bralyn Jones	Damon Sisa
Carly Day*	James Krowski*	Luke Smith
Samantha De Luca*	Gray Lee*	Jalie Tritt*
Hans Edwards*	Maggie McGeorge*	Avery Wachowiak*
Cole Harrison	Andrew Moore	Owen Waller*
Carter Huff	Jackson Pruitt	Fiona Wolter
Callie Hughes*	Cole Scifres	Grayson Wood

* Fall semester



EPISCOPAL
COLLEGIATE SCHOOL

Presents

The 13th Annual Percussion Ensembles Concert

Erick Saoud, Director

featuring

Introductory, Beginning, Intermediate, and
Advanced percussion ensembles

Wednesday, March 14, 2018
7:00 p.m.

Episcopal Collegiate School Dining Hall

Program

Procession Music Intro	Schmid
<i>Technology</i> Intermediate	Casella
<i>Yaa Yaa Kole</i> Advanced gyille ensemble	Dagara
<i>Lullaby for PJ</i> Intermediate	Daughtrey
<i>Sweet Bread</i> Beginning	Moore III
<i>Brown-Eyed Girl</i> <i>Jamaica Farewell</i> Intermediate Steel Band	Morrison Burgie
<i>The Surface of the Sky</i> Advanced	Tyson
<i>Amazing Grace</i> Intro	Newton
<i>Coral Reef Song</i> <i>Yellowbird</i> Intermediate	Shores Bergman
<i>Postludes</i> 5 3 Advanced	Cole
<i>Gota</i> Intro and Beginning Dancing	Ewe

Percussion at Episcopal Collegiate School

Welcome to the 13th annual Percussion Ensembles Concert at Episcopal Collegiate School! Tonight's program is a microcosm of what the students study on a daily basis: orchestral percussion, traditional percussion ensemble repertoire, drum set, world music and steel band—along with the prerequisite music theory, rudiments and fundamentals that go into the continuing education of any young musician. Tonight's program will demonstrate the breadth and depth of our studies and will allow us to share a small portion our experiences with you.

For these 70 students it has been a busy year. We began with the inaugural season of the drum line club, performing at football games and pep rallies. The group consists of twelve students, many of whom are not in a percussion class. The steel band performed in Chapel and at the Headmaster's Dinner, gave concerts at Taylor Elementary, Laman Library and Arkansas Children's Hospital, with additional concerts scheduled for the ASO and Arkansas Day of Percussion. Eight students attended the Percussive Arts Society International Conference in Indianapolis. Guest artist residencies included Dr. Mike Vercelli and Dr. Norman Weinberg. Percussion students and their families received complimentary tickets to attend the ASO Masterworks V concert, bringing to life our study of Holst's *The Planets* (thank you ASO!). Team building trips to the Little Rock Climbing Center and Altitude Trampoline Park were great fun, along with a very meaningful guided tour of Central High School scheduled for April 9th. All of this, and more...and it's only March!

Starting in 2005, my goal for this program has been to provide students with unique experiences and opportunities; to produce life-long music makers, at home and in the community; to instill a love of music and an appreciation of the arts in each student. My deepest appreciation to the administration and families of Episcopal Collegiate School for allowing me to teach these students.

--Erick Saoud